

# **The Divine Theatre**

## **The Tabernacle in the Wilderness**

# Why this title?

## The Divine Theatre

- **The Symposium**
  - 3 scenes from a play
- **Typical Actors upon a Typical Stage**
- **All for a very small audience**

# Typical Actors upon a Typical Stage

**Hebrews 8:3-5** For every high priest is ordained to offer gifts and sacrifices: wherefore *it is* of necessity that this man have somewhat also to offer. (4) For if he were on earth, he should not be a priest, seeing that there are priests that offer gifts according to the law: (5) Who serve unto the example and shadow of heavenly things, as Moses was admonished of God when he was about to make the tabernacle: for, See, saith he, *that* thou make all things according to the pattern showed to thee in the mount.

# Typical Actors upon a Typical Stage

- **1 Corinthians 10:11** Now all these things happened unto them for examples:
- **Pattern, examples** - G5179 – a sampler (type)
- **1828 Webster's** – Type - To prefigure; to represent by a model or symbol beforehand

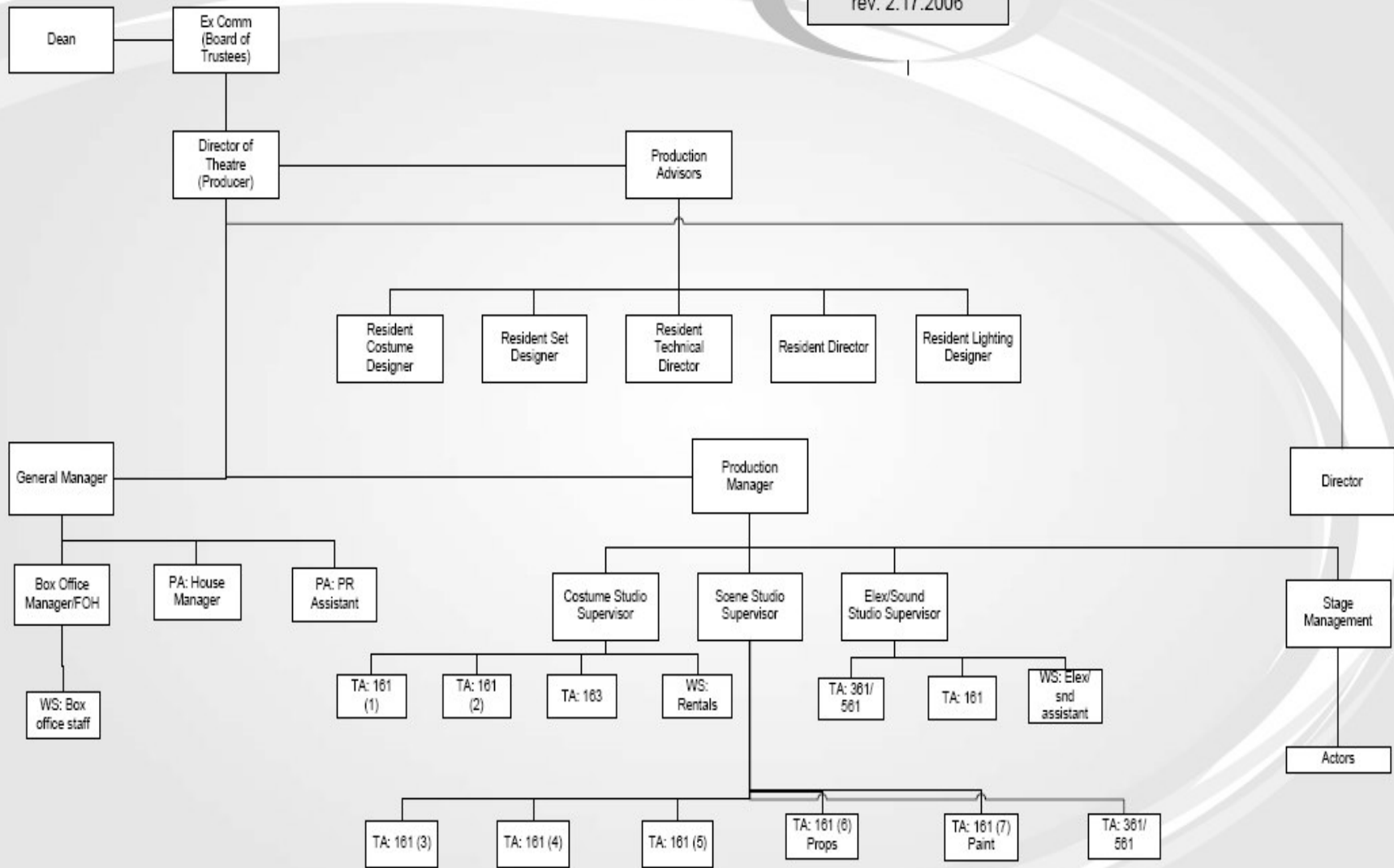
# I Wondered

Wouldn't the audience appreciate the play even more if they could see all that had gone into the production?

# What goes into a theatre production?

- Put this question to a friend that manages a University theatre
- Enormous collaborative effort to go from “from page to stage”
- Much of this effort is never seen by the audience
- All the Audience may see is a list printed in the materials or shown in the credits

UT Organizational Chart  
rev. 2.17.2006

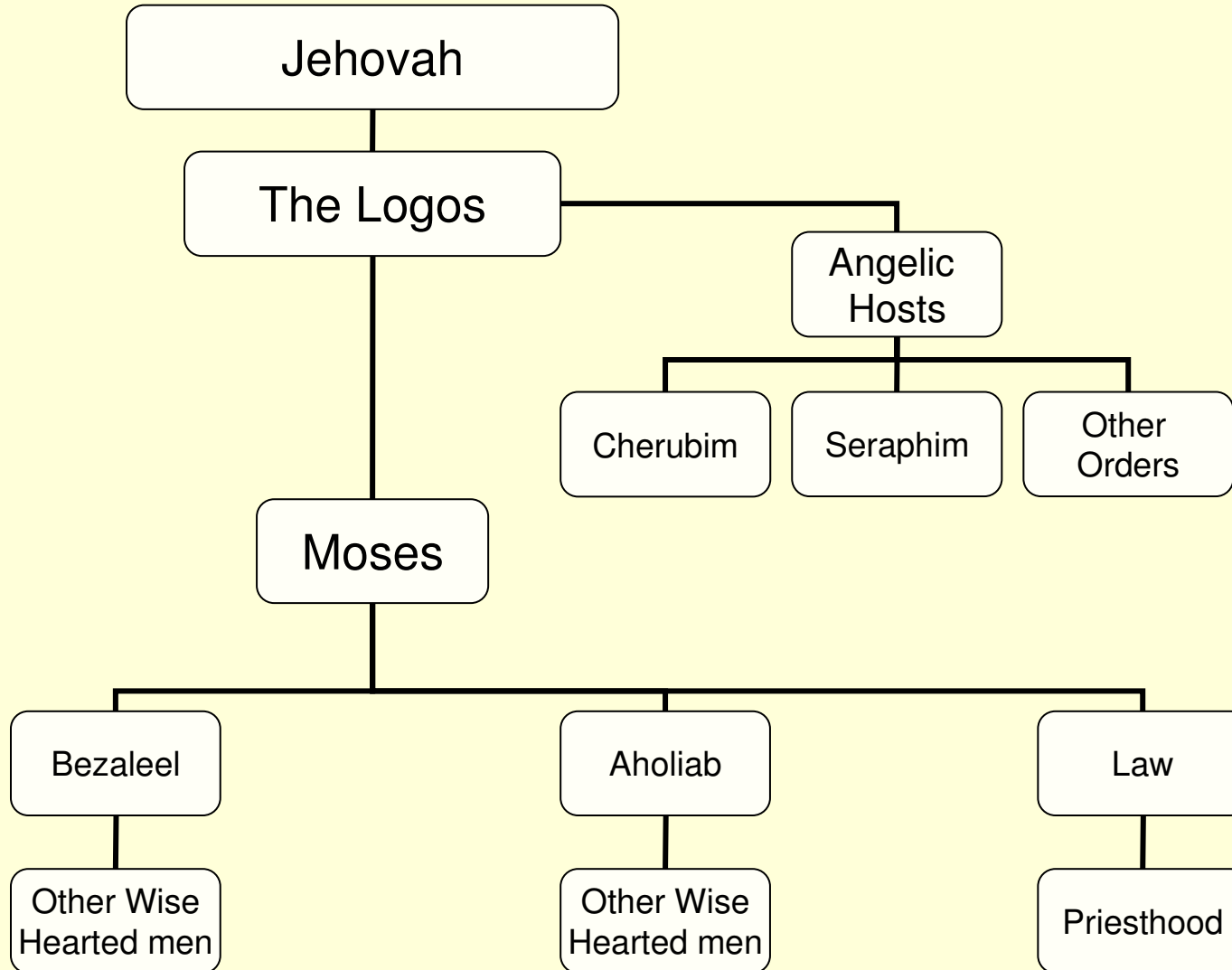


# How about The Divine Theatre?

- The Production Staff
- The Materials
- The Design Criteria
- The Preparation of the Stage
- The Preparation of the Actors
- The Intended Audience
- The Intended Lessons



# The Production Staff



# The Materials

## Summary List

**Exodus 35:4-9** And Moses spoke unto all the congregation of the children of Israel, saying, This *is* the thing which the LORD commanded, saying, (5) Take ye from among you an offering unto the LORD: whosoever *is* of a willing heart, let him bring it, an offering of the LORD; gold, and silver, and brass, (6) And blue, and purple, and scarlet, and fine linen, and goats' *hair*, (7) And rams' skins dyed red, and badgers' skins, and shittim wood, (8) And oil for the light, and spices for anointing oil, and for the sweet incense, (9) And onyx stones, and stones to be set for the ephod, and for the breastplate.

# The Materials

## A Free Will Offering

- **Exodus 35:20-21** And all the congregation of the children of Israel departed from the presence of Moses. (21) And they came, every one whose heart stirred him up, and every one whom his spirit made willing, *and* they brought the LORD's offering to the work of the tabernacle of the congregation, and for all his service, and for the holy garments.
- **Exodus 36:5-7** And they spoke unto Moses, saying, The people bring much more than enough for the service of the work, which the LORD commanded to make. (6) And Moses gave commandment, and they caused it to be proclaimed throughout the camp, saying, Let neither man nor woman make any more work for the offering of the sanctuary. So the people were restrained from bringing. (7) For the stuff they had was sufficient for all the work to make it, and too much.

# The Materials

## When were they collected?

**Exodus 11:1-3** And the LORD said unto Moses, Yet will I bring one plague *more* upon Pharaoh, and upon Egypt; afterwards he will let you go hence: when he shall let *you* go, he shall surely thrust you out hence altogether. (2) Speak now in the ears of the people, and let every man borrow of his neighbor, and every woman of her neighbor, jewels of silver, and jewels of gold. (3) And the LORD gave the people favor in the sight of the Egyptians. Moreover the man Moses *was* very great in the land of Egypt, in the sight of Pharaoh's servants, and in the sight of the people.

# The Materials

When were they produced?

- Only have time to consider the most important element in the List – Gold
- Why is this the most important element?
  - Pictures the Divine Nature
  - Unique Qualities or Characteristics
    - Has color
    - Does not corrode or tarnish
    - Stands apart on the Periodic Table of Elements
    - Considered a heavy element

# The Materials

## Where does Gold come from?

- Current thinking of Physicist's is that Gold is produced during the collapse of a star
- It is therefore one of the elements that make up some of the planets that form
- Processes occur during planetary development to concentrate the Gold
- The concentration of Gold in veins within the earth's crust makes it easier to extract
- [Website about Gold](http://www.bbc.co.uk/dna/h2g2/A3327103)  
<http://www.bbc.co.uk/dna/h2g2/A3327103>

# The Design Criteria

- Developed in the Mind of God
- Transferred to the Logos to execute
- Passed to Moses in the Mount
- Passed to Bezaleel and Aholiab
- Passed to other “wise hearted men”

# The Design Criteria

## Developed in the Mind of God

- **Isaiah 46:9-10** Remember the former things of old: for I *am* God, and *there is* none else; I *am* God, and *there is* none like me, (10) Declaring the end from the beginning, and from ancient times *the things* that are not *yet* done, saying, My counsel shall stand, and I will do all my pleasure:
- **1 Peter 1:20** Who verily was foreordained before the foundation of the world, but was manifest in these last times for you,



# The Design Criteria Passed to the Logos

**John 1:1-3** In the beginning was the Word, and the Word was with God, and the Word was a God. (2) The same was in the beginning with God. (3) All things were made by him; and without him was not any thing made that was made.

# The Design Criteria Passed to Moses

**Hebrews 8:5** Who serve unto the example and shadow of heavenly things, as Moses was admonished of God when he was about to make the tabernacle: for, See, saith he, *that* thou make all things according to the pattern showed to thee in the mount.

# The Design Criteria

## Passed to Bezaleel and Aholiab

**Exodus 31:1-6** And the LORD spoke unto Moses, saying, (2) See, I have called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah: (3) And I have filled him with the spirit of God, in wisdom, and in understanding, and in knowledge, and in all manner of workmanship, (4) To devise cunning works, to work in gold, and in silver, and in brass, (5) And in cutting of stones, to set *them*, and in carving of timber, to work in all manner of workmanship. (6) And I, behold, I have given with him Aholiab, the son of Ahisamach, of the tribe of Dan: and in the hearts of all that are wise hearted I have put wisdom, **that they may make all that I have commanded thee;**

# The Design Criteria

## Passed to other “wise hearted men”

- **Exodus 35:30-34** And Moses said unto the children of Israel, See, the LORD hath called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah; (31) And he hath filled him with the spirit of God, in wisdom, in understanding, and in knowledge, and in all manner of workmanship; (32) And to devise curious works, to work in gold, and in silver, and in brass, (33) And in the cutting of stones, to set *them*, and in carving of wood, to make any manner of cunning work. (34) And he hath put in his heart that he may **teach**, *both* he, and Aholiab, the son of Ahisamach, of the tribe of Dan.
- **Exodus 31:6** And I, behold, I have given with him Aholiab, the son of Ahisamach, of the tribe of Dan: **and in the hearts of all that are wise hearted I have put wisdom, that they may make all that I have commanded thee;**

# Preparing the Stage

- The directions received by Moses
  - Exo. 25 to 27
- The Performance of the Work
  - Exo. 35 – 39
- The Tabernacle Assembled
  - Exo. 40
- TS Chapter 1 – The Typical Tabernacle
- TS Chapter 8 – Other Significant Types

# Preparing the Actors

- Abraham, Isaac, Jacob
- 12 Sons of Jacob - Israel
- Israel as bond servants in Egypt
- Raising up of Moses to deliver them
- Passing over of the First Born
- Tribe of Levi exchanged for the First Born
- Division of the responsibilities amongst the families of the Tribe of Levi
- Special Selection of Aaron's House for the Priesthood
- TS Chapter 2 – Israelites, Levites and the Priesthood

# The Audience

Who was all of this for?

- **1 Corinthians 2:14** But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know *them*, because they are spiritually discerned.
- **1 Corinthians 10:11** Now all these things happened unto them for examples: and they are written **for our admonition**, upon whom the ends of the world are come.

# The Intended Lessons

- That the audience, the class capable of spiritual discernment, would be able to discern the antitype once the fulfillment had begun
- Chiefly, the Church living at both ends of the Age of Sacrifice.
  - The Apostle Paul's explanation – Hebrews
  - The Faithful and Wise servant's explanation in the Tabernacle Shadows publication



# The Real Production

- The Production Staff
- The Materials
- The Design Criteria
- The Preparation of the Stage
- The Preparation of the Actors
- The Intended Audience

# The Real Production

## The Production Staff

- Our Heavenly Father
- Our Lord and Head
- The Holy Angels
- The Prophets
- The Apostles
- The Messengers
- All of the body members
  - That which every joint supplieth

# The Real Production

## The Materials

**1 Corinthians 3:9-15** For we are laborers together with God: ye are God's husbandry, *ye are* God's building. (10) According to the grace of God which is given unto me, as a wise masterbuilder, I have laid the foundation, and another buildeth thereon. But let every man take heed how he buildeth thereupon. (11) For other foundation can no man lay than that is laid, which is Jesus Christ. (12) Now if any man build upon this foundation gold, silver, precious stones, wood, hay, stubble; (13) Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. (14) If any man's work abide which he hath built thereupon, he shall receive a reward. (15) If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire.

# The Real Production

## The Design Criteria

- **John 13:34-35** A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another. (35) By this shall all *men* know that ye are my disciples, if ye have love one to another.
- **John 15:12-14** This is my commandment, That ye love one another, as I have loved you. (13) Greater love hath no man than this, that a man lay down his life for his friends. (14) Ye are my friends, if ye do whatsoever I command you.

# The Real Production

## The Preparation of the Stage

- **John 1:10** He was in the world, and the world was made by him, and the world knew him not.
- **John 16:33** These things I have spoken unto you, that in me ye might have peace. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.

# The Real Production

## The Preparation of the Actors

- **Romans 8:28-30** And we know that all things work together for good to them that love God, to them who are the called according to *his* purpose. (29) For whom he did foreknow, he also did predestinate *to be* conformed to the image of his Son, that he might be the firstborn among many brethren. (30) Moreover whom he did predestinate, them he also called: and whom he called, them he also justified: and whom he justified, them he also glorified (honored).

# The Real Production

## The Intended Audience

- **1 Corinthians 4:9** For I think that God hath set forth us the apostles last, as it were appointed to death: for we are made a spectacle unto the world, and to angels, and to men.
- **1 Peter 2:12** Having your conversation honest among the Gentiles: that, whereas they speak against you as evildoers, they may by *your* good works, which they shall behold, glorify God in the day of visitation.